

Threshold Concepts	<p>TC1 Characterisation through basic skills and text</p> <p>TC2 Analysing live work verbally</p>	<p>TC3 Characterisation through production and research</p> <p>TC4 Production and live work through writing</p> <p>TC5 Self reflection and peer evaluation through live performance</p> <p>TC6 Analysing theatre both verbally and written.</p>
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Year 7	NAU TERM 1	NAU TERM 2
<p>NAU TERM 1</p> <p>Topic 1: Introduction to Drama</p> <p>History: Projection Audience: FOSQ: Expressions: Body language: Gesture: Posture: Relating these themes through basic activities: Emotions: Impressions & Drawing</p> <p>Topic 2: Introduction to the Drama subject</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p>	<p>NAU TERM 2</p> <p>Topic 1: Stock Character</p> <p>History: Stock Character: Genre: Popularity: Levels: Chorus: Entrances</p> <p>Topic 2: Introduction to the Drama subject</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p>	

Year 8	NAU TERM 1	NAU TERM 2
<p>NAU TERM 1</p> <p>Topic 1: Theatre in Education</p> <p>History: Theatre in Education: Exploring how theatre can educate: If audience: Understanding the different techniques of T.E. Understanding effective reasons: (and why?) when a performance: Understanding how to communicate different opinions effectively: Developing devising skills within a LE</p> <p>Topic 2: Introduction to the Drama subject</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p>	<p>NAU TERM 2</p> <p>Topic 1: Audiotape</p> <p>History: Audiotape: Revisiting knowledge from yr 7 voice skills to great efficient understanding: Creating the skills to distinguish the different voice skills through listening: Understanding character through voice: (Age: Accent & Specific: Personality traits): Understanding how to use their own voice effectively: (Articulation: projection: Punctuated/sustained): Developing a voice through character image.</p> <p>Topic 2: Introduction to the Drama subject</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p>	

Year 9	NAU TERM 1	NAU TERM 2
<p>NAU TERM 1</p> <p>Topic 1: Introduction to Functions</p> <p>History: Introduction to Functions: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p> <p>Topic 2: Introduction to the Drama subject</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p>	<p>NAU TERM 2</p> <p>Topic 1: Introduction to Theatre Companies</p> <p>History: Introduction to Theatre Companies: Students will, by the end of the term, will have created their own theatre company. (All from lesson 1 to learn about the different theatre job roles: Set & costume designer and playwright (All students are performing). All students explore each job type which they will later vote which job they wish to be assessed in.</p> <p>Topic 2: Introduction to the Drama subject</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p> <p>Practicals: Creating an understanding of the different aspects of physically and how to utilise these skills with clear intent.</p>	

Year 10	Unit 1	Unit 2	Unit 3	Unit 4
<p>Unit 1: Introduction to GCSE Drama</p> <p>History: Introduction to GCSE Drama: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 2: Area of Study 1</p> <p>History: Area of Study 1: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 3: Area of Study 2</p> <p>History: Area of Study 2: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 4: Scene Analysis</p> <p>History: Scene Analysis: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	

Year 11	Unit 1	Unit 2	Unit 3	Unit 4
<p>Unit 1: Introduction to GCSE Drama</p> <p>History: Introduction to GCSE Drama: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 2: Area of Study 1</p> <p>History: Area of Study 1: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 3: Area of Study 2</p> <p>History: Area of Study 2: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 4: Scene Analysis</p> <p>History: Scene Analysis: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	

Year 12	Unit 1	Unit 2	Unit 3	Unit 4
<p>Unit 1: Introduction to GCSE Drama</p> <p>History: Introduction to GCSE Drama: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 2: Area of Study 1</p> <p>History: Area of Study 1: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 3: Area of Study 2</p> <p>History: Area of Study 2: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 4: Scene Analysis</p> <p>History: Scene Analysis: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	

Year 13	Unit 1	Unit 2	Unit 3	Unit 4
<p>Unit 1: Introduction to GCSE Drama</p> <p>History: Introduction to GCSE Drama: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 2: Area of Study 1</p> <p>History: Area of Study 1: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 3: Area of Study 2</p> <p>History: Area of Study 2: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	<p>Unit 4: Scene Analysis</p> <p>History: Scene Analysis: Understanding naturalistic acting style: Stan Tech 1: Emotion Recall: V's: 'What if Stan Tech 2: Given Circumstances: Subtext: V's Conflict: Creating subtext for their given character: Relating and performing a naturalistic performance using fully developed characters and learnt text.</p>	