

Subject Group	Subject	Textiles
	Set	



Year 7	Term	Aut 1		Unit 1		Term	Aut 2		Unit 2		Term	Spr 1		Unit 3		Term	Spr 2		Unit 4		Term	Sum 1		Unit 5		Term	Sum 2		Unit 6																					
		Curriculum/Syllabus Coverage										Curriculum/Syllabus Coverage																																						
		Carousels										Carousels																																						
Unit Title	Stawthing Backpack Project										Stawthing Backpack Project																																							
Knowledge / Skills	<ul style="list-style-type: none"> Introduction to Textiles Understanding Design Brief and Specification Understand the Process of Fibre □ Yarn □ Fabric Understand the use of Pattern/Paper Templates To create Applique, Embroidery, Button, Patch Pocket Sample To understand the Iterative design process and design ideas for backpack Develop skill of using the sewing machine 										<ul style="list-style-type: none"> Begin manufacturing of drawing backpack Cut fabric and decorate the backpack using applique and embroidery Attach the pocket Construct the backpack together Attach the eyelets and drawstrings Evaluate completed work 										Carousels										Carousels																			
Lit / Num / Enrichment	Lit: Subject Specific Vocab: Design, Analyse, Applique, After school clubs										Lit: Subject Specific Vocab: Design, Analyse, After school clubs										Carousels										Carousels																			
British Vals	Follow school policy on entering and exiting the classroom, culture, tradition, religion & moral choices when designing and making their textiles products.										Follow school policy on entering and exiting the classroom, culture, tradition, religion & moral choices when designing and making their textiles products.										Carousels										Carousels																			
Character	<ul style="list-style-type: none"> Integrity: Having the strength and understanding to except when we are wrong or have made a mistake and make good even when this is hard to do. Showing self-discipline, resilience and tolerance to ensure exceptional progress. Following the high expectations of exemplary behaviour we expect from all students. Resilience: Giving and receiving feedback with others, redrafting and improving work. Students build character through: Broadening their general knowledge, cultural beliefs, awareness, knowledge and understanding. Confidence: Redrafting to refine and develop artwork. Discovering individual passions, talents and methods of learning which are encouraged and supported by all staff in the department no matter the challenge. Learning how to become independent learners. Develop oracy skills through teacher & student/peer/class/group discussions. Working and interacting successfully to increase confidence with others in a range of contexts and settings. Showing respect for themselves and others in a calm, purposeful and supportive environment. Independence: Home learning. Regular moments in lesson where students need to independently follow instructions to complete a task (RDN, respond to feedback, self-assess). 										Carousels										Carousels										Carousels										Carousels									
Careers	<ul style="list-style-type: none"> Fashion Designer Textile Printer Knitting specialist Wearing Specialist Stylist Interior Designer Fashion Journalist Fashion Imaging and Promotion Fashion Menswear Designer Sportswear Designer Footwear designer Furniture designer Furniture maker Image consultant Interior designer Jewellery designer-maker Magazine journalist Materials engineer Retail buyer 										Carousels										Carousels										Carousels										Carousels									

Year 8	Term	Aut 1		Unit 7		Term	Aut 2		Unit 8		Term	Spr 1		Unit 9		Term	Spr 2		Unit 10		Term	Sum 1		Unit 11		Term	Sum 2		Unit 12											
		Curriculum/Syllabus Coverage										Curriculum/Syllabus Coverage																												
		Carousels										Carousels																												
Unit Title	Electronic Ugly Toy Project										Electronic Ugly Toy Project																													
Knowledge / Skills	<ul style="list-style-type: none"> Introduction to Textiles Understanding Design Brief and Specification Understand the Process of Fibre □ Yarn □ Fabric Understand the use of Pattern/Paper Templates To create Applique, Embroidery, Button, snap Poppers To understand the Iterative design process and design ideas for E-Pencil Case Develop skill of using the sewing machine 										<ul style="list-style-type: none"> Begin manufacturing of the e-pencil case Cut and decorate pencil case using applique and embroidery Understand how a circuit works Understand the use of conductive thread, battery holder and LED Attach the poppers onto the pencil case Sew on the circuit components onto the pencil case 										Carousels										Carousels									
Lit / Num / Enrichment	Lit: Subject Specific Vocab: Design, Analyse, Applique, Embroidery, Sewing, Seam allowance, Stitch line, Iterative Design, Fibre, Yarn, Natural, Synthetic, Woven, Knitted, Annotation, Button, Popper.										Lit: Subject Specific Vocab: Design, Analyse, Applique, Embroidery, Sewing, Seam allowance, Stitch line, Iterative Design, Fibre, Yarn, Natural, Synthetic, Woven, Knitted, Annotation, Button, Popper.										Carousels										Carousels									
British Vals	Follow school policy on entering and exiting the classroom, culture, tradition, religion & moral choices when designing and making their textiles products.										Follow school policy on entering and exiting the classroom, culture, tradition, religion & moral choices when designing and making their textiles products.										Carousels										Carousels									
Character	Understanding how designers need to be aware of cultures, traditions, religions and moral ethics when designing and the importance of this.										Understanding how designers need to be aware of cultures, traditions, religions and moral ethics when designing and the importance of this.										Carousels										Carousels									
Careers	<ul style="list-style-type: none"> Battery holders, LED, Circuit. 										<ul style="list-style-type: none"> Battery holders, LED, Circuit. 										Carousels										Carousels									

Year	Character	<ul style="list-style-type: none"> Integrates: Having the strength and understanding to accept when we are wrong or have made a mistake and make good even when this is hard to do. Showing self-discipline, resilience and tolerance to ensure exceptional progress. Following the high expectations of exemplary behaviour we expect from all students. Resilience: Giving and receiving feedback with others, redrafting and improving work. Students build character through: Broadening their general knowledge, cultural beliefs, awareness, knowledge and understanding. Confidence: Redrafting to refine and develop artwork. Discovering individual passions, talents and methods of learning which are encouraged and supported by all staff in the department no matter the challenge. Learning how to become independent learners. Develop oracy skills through teacher & student/peer/class/group discussions. Working and interacting successfully to increase confidence with others in a range of contexts and settings. Showing respect for themselves and others in a calm, purposeful and supportive environment. Independence: Home learning. Regular moments in lesson where students need to independently follow instructions to complete a task (RDN, respond to feedback, self-assess). 	Carousel	Carousel	Carousel	Carousel
	Careers	<ul style="list-style-type: none"> Fashion Designer Textile Printer Knitting specialist Weaving Specialist Stylist Interior Designer Fashion Journalist Fashion Imaging and Promotion Fashion Menswear Designer Sportswear Designer Footwear designer Furniture designer Furniture maker Image consultant Interior designer Jewellery designer-maker Magazine journalist Materials engineer Retail buyer 	Carousel	Carousel	Carousel	Carousel

Year 9	Unit Title	Term	Aut 1	Unit	13	Term	Aut 2	Unit	14	Term	Spr 1	Unit	15	Term	Spr 2	Unit	16	Term	Sum 1	Unit	17	Term	Sum 2	Unit	18
		Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage							
	Shorts Project	Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage							
	Knowledge / Skills	<ul style="list-style-type: none"> Understand the health and safety rules of textiles workshop Understanding Design Brief and Specification Understand the use of Pattern/Paper Templates To understand how to modify fabrics using interfacing To understand the iterative design process and design ideas for shorts To understand the purpose of and types of pocket used in garment construction 				<ul style="list-style-type: none"> Begin construction of the shorts Create pattern templates for the product independently Cut out fabrics and interfacing for the product Begin decorating the shorts using techniques of applique and embroidery Begin to use the sewing machine to sew seam pocket Complete construction of the shorts Evaluate completed work to identify any area of improvement Redraw design idea to include areas of modification 				Carousel				Carousel				Carousel				Carousel			
	Lit / Num	Lit: Subject Specific Vocab: Design, Analyse, Applique, Embroidery, Sewing, Seam allowance, Stitch line, Iterative Design, Fibre, Yarn, Natural, Synthetic, Woven, Knitted, Annotation, Interfacing, polycotton, polyester, patch pocket Numeracy: Drafting the pattern – measurement, scale, tolerances				Lit: Subject Specific Vocab: Design, Analyse, Applique, Embroidery, Sewing, Seam allowance, Stitch line, Iterative Design, Fibre, Yarn, Natural, Synthetic, Woven, Knitted, Annotation, Interfacing, polycotton, polyester, patch pocket Numeracy: Drafting the pattern – measurement, scale, tolerances				Carousel				Carousel				Carousel				Carousel			
	Enrichment	After school clubs				After school clubs				Carousel				Carousel				Carousel				Carousel			
	British Vals	Follow school policy on entering and exiting the classroom, culture, tradition, religion & moral choices when designing and making their textiles products. Understanding how designers need to be aware of cultures, traditions, religions and moral ethics when designing and the importance of this.				Follow school policy on entering and exiting the classroom, culture, tradition, religion & moral choices when designing and making their textiles products. Understanding how designers need to be aware of cultures, traditions, religions and moral ethics when designing and the importance of this.				Carousel				Carousel				Carousel				Carousel			
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Year 11	Term	Aut 1	Unit	Controlled Assessment	Term	Aut 2	Unit	Controlled Assessment	Term	Spr 1	Unit	Controlled Assessment	Term	Spr 2	Unit	Exam Prep	Term	Sum 1	Unit	Exam prep / Sitting Exam	Term	Sum 2	Unit
		Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage				Curriculum/Syllabus Coverage					
	Unit Title	Design Ideas / Design Development / Making of Toile				Completing Toile / Making the Final Product				Testing of Final Product / Evaluation of Final Product/ Improvement to artwork before submitting marks				Exam Prep - Unit 1: New and Emerging Technologies Unit 2: Energy Generation and Artwork Unit 3 +5 Textiles Materials, Finishes and Treatments				Exam Prep - Unit 4 Specialist Principles, Unit 6 Designing Principles and Unit 7 Making Principles					
	Knowledge / Skills	Demonstrating the skill to design products that meets the needs and requirements of their chosen client while ensuring to meet the contextual challenge that have chosen for their controlled assessment. They must also demonstrate the skill to develop these ideas through sampling, evolution and making of the toile to create any modifications that is needed.				Demonstrate the development of design ideas through making of the toile as well as evaluating it. They must show their high quality practical skills through the high quality making of the final product with the correct use of techniques and equipments.				Students to demonstrate their knowledge and skill of evolution through testing of the product, client feedback, evolution against the spec and modification of the product.				Understanding how new and emerging technologies affect our everyday lives and society. Understand how we generate and store energy, how smart, modern and technical textiles are applied to everyday, understand how fabrics are processed, made and products are treated and finished to high quality depending on their use.				Understand the use of specialist principles in different areas of DT. Understand how to design and make products depending on the use and the context of each project.					
	Lit / Num	Lit: Subject Specific Vocab: Primary and Secondary data, Design Specifications, Anthropometrics, Ergonomics, Prototyping, Sampling, Collaborations, Iterative design process. Oblique drawings, isometric drawings, 2 and 3 point perspective, annotation, design fixations, Pattern making, constructions, Product analysis, Tolerances, Aesthetics, Functionality, Tesselation, Specialist tools and techniques Numeracy: Drafting the pattern – measurement, scale, tolerances, Working out tolerances, measurement of grainline				Lit: Subject Specific Vocab: Primary and Secondary data, Design Specifications, Anthropometrics, Ergonomics, Prototyping, Sampling, Collaborations, Iterative design process. Oblique drawings, isometric drawings, 2 and 3 point perspective, annotation, design fixations, Pattern making, constructions, Product analysis, Tolerances, Aesthetics, Functionality, Tesselation, Specialist tools and techniques Numeracy: Drafting the pattern – measurement, scale, tolerances, Working out tolerances, measurement of grainline				Lit: Subject Specific Vocab: Automation, CAD, CAM, Crowdfunding, cooperative, Fairtrade, finite and non-finite, life cycle assessment, pollution, technology push, market pull, society, FMS, Lean manufacturing, ethics, energy generation and storage				Lit: Subject Specific Vocab: Biodegrade, MDF, Titanium, Fibre optics, Grapheme, LCD, Nanomaterials, Metal Foam, Polymorph, Thermochromics, photochromic, Shape memory alloy, self-healing materials, Quantum tunneling composite, Gore-Tex, Kevlar, Conductive fabrics, Microfibres and microencapsulation, Inputs, loop systems, microcontrollers				Lit: Subject Specific Vocab: Natural and Synthetics resources, Plain and Twill weave, Stake forms, drape, shaping, Boltie, digital printing, roller printing, dyeing of fabric, pleats, gathers, types of stitching, overlocking, zigzag stitch, blanket stitch, chain stitch, back stitch and running stitch.					
	Enrichment	After school clubs that allow students to use specialised equipment to complete the construction of their project.				After school clubs that allow students to use specialised equipment to complete the construction of their project.				After school clubs that allow students to use specialised equipment to complete the construction of their project.				After school clubs that allow students to use specialised equipment to complete the construction of their project.				After school clubs that allow students to use specialised equipment to complete the construction of their project.					
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